

Orchestra “YOUNG BELARUS”, BELARUS



From Bach's masses and oratorios to Beethoven's symphonies, the Belorussian State Music Academy Symphony Orchestra (also called the orchestra « YOUNG BELARUS ») is characterized by its rich and diverse repertory.

Much of its program is dedicated to Belorussian classical compositions and contemporary music scores.

The orchestra is composed of young musicians with an high level musical formation. The orchestra plays all over the world and regularly participates in French classical music festivals. It also accompanies world-class professional musicians during concerts in Belorussia and abroad.

Orchestra' soloists are winners of international prizes, incumbents of an award for young talents from the President of Bielorussia Republic.

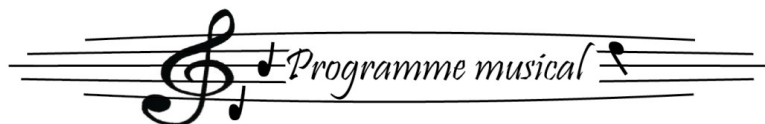
Andrei Ivanov , conductor

Graduated from the Belorussian State Academy of Music in 2004



Orchestra « YOUNG BELARUS », Belorussia

with a specialty in opera and symphony conducting, Andreï Ivanov is today conductor at the National Opera and Ballet of Belarus. Since 2015, he has conducted the Belorussian State Music Academy Symphony Orchestra.



Potpourri on the themes of songs by the Ensemble “Pesnyary” in A.Kremko’s arrangement

K.Yaskov. Fantasy on the Belarusian national themes

Soloists: Polina Chernevskaya (violin), Ekaterina Yukhnova (cymbals), Mikhail Radunskiy (cello), Roman Zhdanovich (percussion)

E.Glebov. Suite from the ballet “Le Petit Prince”

D.Popper. Hungarian Rhapsody

Soloist: Mikhail Radunskiy

V.Soltan. Waltz from the opera “King Stakh’s Wild Hunt”

A.Khachaturian. Lezgian

Soloist: Roman Zhdanovich

J.Gershwin – I.Frolov. Fantasy on the themes from the opera “Porgi and Bess”

Soloist: Polina Chernevskaya

V.Kuznetsov. Suite from the ballet “Vitovt”

V.Kuryan. Concerto for cymbals and a chamber orchestra

Soloist: Ekaterina Yukhnova

P.Tchaikovsky. Variations on a Rococo Theme