

Young « Alvarez Beigbeder » Orchestra from Jerez



The Young « Alvarez Beigbeder » Orchestra was created in 2012 by the setting up of an ensemble of 48 young musicians from Joaquin Villatoro Music Academy of Jerez and from all the region of Cadiz.

Under José Ramon Hernandez Bellido's direction, these young musicians improve their skills to be able to join, one day, the “Alvarez Beigbeder” Orchestra of Jerez, founded in 1998.

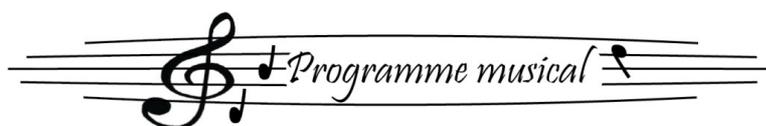
Since its creation, the “Alvarez Beigbeder” Orchestra has won several regional and international prizes as the “Young Andalusian Prize” in 2003, the “Prize of the City of Jerez” in 2004 and it received a medal from the city of Neuilly (Paris, France) in 2008. Moreover, it has recorded two albums. By playing in countries like France , Belgium, Slovakia, Russia, Canada or China, the orchestra carries the values of the city of Jerez all over the world.

For its part, the Young Orchestra realized a tour in France in 2013 which included a concert at the Oratorio of the Louvres Museum in Paris, in addition to many concerts in Andalusia. In 2014 and 2015, it participated in Eurochestries festivals in France (Charente-Maritime and Deux-Sèvres).

José Ramon Hernández Bellido

conductor

After musical studies in Jerez de La frontera, José Ramon has continued his course in the Music Academy of Seville with famous teachers. He has graduated from the college of Cadiz in music studies. His compositions has allowed him to win several prizes in Spain and to receive requests from festivals, orchestras and prestigious theaters. Moreover, he has participated in many national and international contests as a conductor. Today, he reconciles his activities as director, composer and conductor at the Joaquin Villatoro Music Academy of Jerez de La Frontera.



G. ROSSINI: Opening of the Barber of Seville

PABLO DE SARATE : Bohemian Airs op.20 (Violin Soloist : Cécile Babiaud) *

F. SCHUBERT : Symphony n°8 en B minor D.759 (1st mvt)

A. GARCIA ABRIL : Selection from *Canciones de Dulcinea* *

MITCH LEIGH : The Impossible Dream (The Quest) (Baritone : Mario Salas Rueda)

J. STRAUSS JR : Perpetuum Mobile, Op. 257

T. BRETÓN : Prelude from « Verbena de la Paloma » *

A. ÁLVAREZ : Suspiros de España (Pasodoble) *

F. CHUECA/ J. VALVERDE : Introduction and “polka de las calles” *

Bis: J. OFFENBACH : Final of the opening of Orpheus in the Underworld

M. DE FALLA : Ritual Dance of the Fire *

****Spanish Musics : Thematic in relation to Don Quixote and Cervantes.***