

Chamber Orchestra of Seville, **SPAIN**

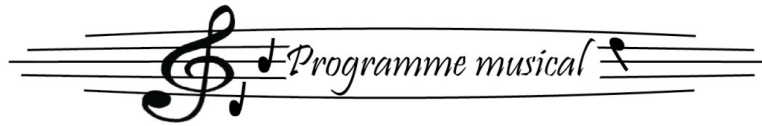


The orchestra is composed by some twenty musicians aged between 16 and 21 years old who share passion and love for music. The key of their success rests on the rigor, the hard-work and the commitment of these young musicians and of their Russian conductor: Archil Pochkhua. The Chamber Orchestra of Seville, it is the clever combination of Spanish talent and Russian requirement. Between 2012 and 2015, the Chamber Orchestra gave concerts everywhere in Spain and participated in international festivals in France (Eurochestries in Deux-Sevre in 2013 and in Charente-Maritime in 2015). Today, the orchestra keeps expanding in both size and reputation, the conductor's first objective remaining perseverance and work well done.

Archil Pochkhua, conductor

Born in Georgia (ex-URSS) in 1956, Archil Pochkhua has begun his music studies at the Tbilisi Music School. He finished his studies in 1980 at the Music Academy of Moscow where he has worked two years after as assistant. The same year, he integrated the Philharmonic of Georgia and, later, the Bolshoi in Moscow. From 1993 to 2014, he played in the Symphony Orchestra of Seville as a viola, an instrument with which he has won different contests in Russia and in Germany. During more than 12 years, Archil Pochkhua has conducted the Young “Alvarez Beigbeder” Chamber Orchestra of Jerez, in Spain, with which he has participated in many festivals (including Eurochestries festivals in France and Slovakia) and has won many prizes.





MOZART. W. A. : Symphony n°5. K. 22.

DANZI F.J. : Andante (violoncello solo)

JOAQUIN TURINA : The Torero's Prayer

CHEVALIER DE SAINT GEORGE : Adagio con Expressione (Clarinet solo).

HAYDN F. J. : Symphony n°69 (Laudon)

MOZART. W. A : Opening of the Opera « Cosí Fan Tutte »

CHEVALIER DE SAINT GEORGE : Symphony Concertante in G Major n°13, op.1. (2 soloist violins)

BEETHOVEN L. W. : Opening of Coriolan op. 62.

CHEVALIER DE SAINT GEORGE : Andante (violin solo)

ARRIAGA. J.C. : Opening op. 20