



## FESTIVALS 2010

### 21<sup>st</sup> edition

### *The charter of the Eurochestries*

1. *Orchestral practice with a European dimension*
2. *Encounters between top level young instrumentalists*
3. *A podium for young conductors and soloists*
4. *A European workplace for composers – creation and promotion of contemporary music*
5. *Exploration of European national repertoires*
6. *The development of a European artistic fraternity through the creation of mixed-nationality orchestras; coalescing of symphonic groups and bringing instrumental resources together*
7. *Cooperation of European youth choirs*
8. *Bring to the fore the qualities of the various religious and heritage sites*
9. *Diffusion of the best-known symphonic repertoire to a wider public*
10. *Improving access to the cultures of the European peoples*

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## Conditions and procedure for the orchestras and the choirs to participate in the festivals Eurochestries

### **The participation to a festival Eurochestries supposes:**

**Stage 1** - to acquaint and to accept the specifications of the festival in which the orchestra or the choir wishes to participate.

**Stage 2** - to make a request of participation with the Federation of the festivals Eurochestries by means of the form " Application for the participation to a festival 2010"

**Stage 3** - After favorable opinion of the Federation of the festivals Eurochestries and the organizer of the festival, sign the contract of participation signed jointly by these, by paying the contribution to the Federation of the festivals Eurochestries.

**No orchestra or choir will be authorized to participate in a festival without having followed this procedure:** preliminary request with the Federation of the festivals Eurochestries, the signature of the contract of partnership by the three parts, payment of the contribution at the time of the signature of the contract.

For 2010, this one amounts to 50 € by orchestra + 10 € a person participant (musicians and accompanants).

**The registration of the orchestra/choir will be effective only after the payment of this contribution.**

*Fédération des festivals Eurochestries*  
1 rue du 8 mai – 17500 Saint Germain de Lusignan – FRANCE  
Tél : + 33 (0)5 46 48 25 30  
Email : [fede.eurochestries@orange.fr](mailto:fede.eurochestries@orange.fr) / [www.eurochestries.org](http://www.eurochestries.org)



## **FESTIVALS 2010** **21<sup>st</sup> edition**

# **EUROCHESTRIES AU QUÉBEC**

## **From 13 to 22 august**

### **FIRST EDITION IN QUÉBEC from 13 to 22 august 2010**

The organizers of the Festival Eurochestries in Quebec will be happy to welcome you in the city of Quebec in this opportunity.

These **International Orchestras Meetings of Young persons** will be organized respecting the Charter of Eurochestries.

## **Conditions de participation des orchestres**

The organizers take care of the orchestras when they arrive to Quebec City.

### **1) DATES**

**Festival Eurochestries in Québec** will take place from **13th till 22th august 2010**.

**Arrival of orchestras** : 13th august from 2:00 PM

**Departure of orchestras**: 22th august on the morning

### **EXTRA TIME**

**Every orchestra who would like to prolong the stay by arriving 12th and/or by leaving august 23rd or 24th can make it for its expenses. The cost is of \$50CAN a person and a day.**

**The information must be given with the registration. The modalities of the continuation will be confirmed by both parts before march 15th, 2010.**

### **2) TRANSPORT**

There are flights which arrive directly from Europe to Quebec. The most frequent are flights Paris-Quebec. There are also flights Nantes-Quebec and Marseille-Quebec.

If you arrive to Montreal, you have to rent a bus. For information, the cost is now of \$1305.00 CAN for the route Montreal-Quebec. (This amount includes the airport tax and the other taxes).

For those who leave from Montreal, the rent for a bus Quebec-Montreal is at present of \$1230.00CAN (inclusive taxes)

### 3) STAY (Accommodation and Meal)

They will be taken care by "Eurochestries in Quebec" from August 13th (from 2:00 PM) until August 22th after the breakfast.

The instrumentalists and the accompanying adults will be collectively accommodated. The Conductors and the bus drivers will be also on the same place.

### 4) MANAGEMENT AND SUPERVISION

The orchestras necessarily have to come with:

- **A person in charge of the supervision of the musicians. Every orchestra is responsible for the discipline and for the supervision of his musicians.** A person in charge must be named by the orchestra. This responsible will be in charge of watching the manners of his musicians and will be the interlocutor of the festival in case of problem.

**The minor musicians are also under the responsibility of the orchestra which has to plan a frame being enough for that purpose.**

- **An interpreter**

- **A manager:** to facilitate the organization of the rehearsals, the concerts and the movements, every orchestra and choir will have to name a manager asked to coordinate all the technical problems with the general state control over the Festival (transport of the material...)

### 5) ORCHESTRA

It is asked to every orchestra to limit the strength of the musicians and accompanying adults to **45 persons maximum** (including the drivers).

Every supplementary person will have to pay **\$60.00CAN** a day.

The number of **accompanying adults** will be unanimously defined between the orchestra and the Festival **according to the strength of the instrumentalists.**

The orchestra will supply with the registration:

- **The list of names of the musicians**, by indicating the played instrument, the distribution Girls and Boys, names and first names, dates and born places of every musician, as well as the numbers of passport.

- **The list of names of the supervision**, by specifying: conductor, director, manager, personalities accompanying the group, the relatives, the drivers, by indicating names and first names, dates and born places, the numbers of passport.

(Specify us the number of couples for the booking of rooms).

Please indicate us: the special meals, the vegetarians, the vegans, without salt etc....

### 6) CONCERTS and MUSICAL PROGRAM

- **Opening concert** :

**Sunday the 15th August 2010** - Palais Montcalm in Quebec City

**Every orchestra will appear with one or two composers' works of its country, emphasizing the orchestra.** Duration of the performance: **10 in 15 minutes maximum**

- **During the festival**, every orchestra will give several concerts, in "national" formation with its own repertory

Every concert has to contain **two parts of 40 minutes with a intermission**.

Every orchestra will arrive with its **ready repertory**.

Time of rehearsals about one hour on the stage of concerts will be planned.

**The musical program must be sent to the federation of festivals before march 1st, 2010.**

A part of the repertory must be dedicated to composers of the country of origin of the orchestra.

Groups extracted from the orchestras which can play in traditional music (quartet, string or wind quintet) can be called to participate in the public places (bars, gardens).

- **Final international concert** :

**Saturday the 21st august 2010** - Palais Montcalm in Quebec City

The creation of one or two big groups by the meeting of the musicians of the different orchestras for the interpretation of one or two common compositions constitutes the originality and the strength of Eurochestries. These groups have feature to unite nationalities and different cultures.

Every conductor will propose and conduct a piece. Length of the piece: about 10 min

The choice of pieces for this final concert will be made in keeping with the conductors and the organizers of the Festival.

Every morning will thus be dedicated to the European rehearsals to prepare the European concert of close.

Technical organization of the European concert is assured by the Festival, with the help of the managers of orchestras.

## **7) INSTRUMENTS AND MUSIC STANDS**

Stands and main percussion instruments will be supplied by Festival. The orchestras are asked to send before march 30th, 2010 their needs.

Other instruments such as double basses, cellos and tubas will be rented at the expense of the orchestras. The cost of rent will be known later.

## **8) SHEET MUSIC**

For the concerts, each orchestra has to bring the necessary **original sheet musics** and scores. The possible expenses of rent are chargeable to the orchestra. (Photocopies are forbidden).

For the final concert, every conductor provides the piece sheet music which he will conduct.

We thank every conductor to forward us before may 20th, 2010 a complete copy of the chosen piece for this final concert, so that we can prepare the equipment of orchestra beforehand.

## 9) INSURANCE

Every orchestra will have to cover itself with an **insurance against the deterioration and the theft** (thanks to supply us an insurance certificate before 1<sup>st</sup> of May 2009).

The festival for its part takes out an **insurance policy civil liability** for the damages caused by its fact.

## 10) COMMUNITY LIFE

**The participants make a commitment to respect the rules of the community life**, as well as the schedule of the activities of **Eurochestries' Festival in Charente-Maritime**.

**Respect for the sleep of others** (to keep silent in and outside of premises).

**Ban to smoke and to transport some alcohol** inside the secondary school and within the place of accommodation.

**The failure to observe these regulations can draw away heavy sanctions**

**Any recognized deterioration caused by the orchestra will be charged to the orchestra.**

**Meetings will take place every days, with the conductors, the managers of orchestras, the interpreters and the whole team of the Festival.**

These meetings aim to make a synthesis of the previous day and at re-clarifying the organization of the day (departure time of buses toward the places of concerts, hours of rehearsals, meals, technical problems, transport of the big instruments,...).

## 11) MEMBERSHIP

The orchestras wishing to participate in the festivals Eurochestries have to release a contribution of membership in the Federation of the Festivals Eurochestries.

For 2010, this one amounts to 50 € by orchestra + 10 € a person participant (musicians and accompagnants). This contribution must be paid with the registration.

The registration will be effective in the payment of this contribution.

This contribution is not refundable in case of withdrawal.

## 12) MISCELLANEOUS

The participation of the conductor and orchestras is based on the principle of voluntary work.

A contract will be established by the federation and the organizer of the festival.

**→ To participate in the festival Eurochestries in Quebec:**

***Send back before 20<sup>th</sup> november the form "Application for the participation to a festival 2010" in the Federation of the festivals Eurochestries:***

***1 rue du 8 mai 17500 Saint-Germain de Lusignan – Tél.: +33 5 46 48 25 30***

***Email: [fede.eurochestries@orange.fr](mailto:fede.eurochestries@orange.fr)***

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## **SKETCH OF SCHEDULE**

### **FRIDAY the 13th of AUGUST**

Arrival in quebec city

### **SATURDAY the 14th of AUGUST**

In the afternoon, presentation of the groups, the press conference, the presentation of the program to the directors.

### **SUNDAY the 15th of AUGUST**

General Rehearsal and Opening concert in the Palais Montcalm at 7:30 PM

### **MONDAY the 16th of AUGUST**

9. to 12.00 AM: Rehearsals

12.00 to 2.00 PM: Lunch

2.00 PM: VISITS OF QUEBEC

5.00 PM: Rehearsal for the concert of the day

6.00 PM: Dinner

7.30 PM: Concert in the areas of Quebec City

### **TUESDAY the 17th, WENESDAY the 18th, THURSDAY the 19th, FRIDAY the 20th AUGUST**

Same schedule than the 16th

### **SATURDAY the 21th AUGUST**

General Rehearsal and Final concert in the Palais Montcalm at 7:30 PM

### **SUNDAY the 22th AUGUST**

Departure from quebec city