

### *The charter of the Eurochestries*

1. *Orchestral practice with a European dimension*
2. *Encounters between top level young instrumentalists*
3. *A podium for young conductors and soloists*
4. *A European workplace for composers – creation and promotion of contemporary music*
5. *Exploration of European national repertoires*
6. *The development of a European artistic fraternity through the creation of mixed-nationality orchestras; coalescing of symphonic groups and bringing instrumental resources together*
7. *Cooperation of European youth choirs*
8. *Bring to the fore the qualities of the various religious and heritage sites*
9. *Diffusion of the best-known symphonic repertoire to a wider public*
10. *Improving access to the cultures of the European peoples*

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## **Conditions and procedure for the orchestras and the choirs to participate in the festivals Eurochestries**

### **The participation to a festival Eurochestries supposes:**

**Stage 1** - to acquaint and to accept the specifications of the festival in which the orchestra or the choir wishes to participate.

**Stage 2** - to make a request of participation with the Federation of the festivals Eurochestries by means of the form " Application for the participation to a festival 2010"

**Stage 3** - After favorable opinion of the Federation of the festivals Eurochestries and the organizer of the festival, sign the contract of participation signed jointly by these, by paying the contribution to the Federation of the festivals Eurochestries.

**No orchestra or choir will be authorized to participate in a festival without having followed this procedure:** preliminary request with the Federation of the festivals Eurochestries, the signature of the contract of partnership by the three parts, payment of the contribution at the time of the signature of the contract.

For 2010, this one amounts to 50 € by orchestra + 10 € a person participant (musicians and accompanants).

**The registration of the orchestra/choir will be effective only after the payment of this contribution.**



# FESTIVALS 2010

21<sup>st</sup> edition

**EUROCHESTRIES VIENNE -  
FRANCE**

**From 3<sup>rd</sup> to 13<sup>th</sup> July 2010**

## **Conditions to participate in the festival Eurochestries Vienne 2010**

These **European Orchestras Meetings of Young persons** will be organized respecting the Charter of Eurochestries.

### **1) DATES**

**Festival of Eurochestries in Vienne** will take place from **3<sup>rd</sup> till 13<sup>th</sup> July 2010.**

**Arrival of Orchestras and Choirs:** 3<sup>rd</sup> July from 5:00 PM

**Departure of Orchestras and Choirs:** 13<sup>th</sup> July on the morning

### **2) DISPLACEMENTS**

**Every orchestra must absolutely come by bus.**

**Transport charges for the round trip** from the country of origin to the City of Lencloître (Vienne / France) **are supported by every orchestra** as well as the amortizement of the bus for the duration of Eurochestries.

The orchestra will have to cross an agreement with its transport company.

**The fuel expenses relating to the round trips from the place of accommodation towards the places of concerts are taken care by the Eurochestries' Festival of Vienne** according to the number of kilometers gone through for these concerts.

If the orchestra or the choir comes by plane, it will have to rent a bus in France at his expenses. The Eurochestries festival in Vienne will pay off transport costs on the same base as for the orchestras or the choirs come by bus.

### **3) STAY (Accommodation and Meal)**

**They will be taken care by Eurochestries Vienne from July 3<sup>rd</sup> (from 5:00 PM) until July 13<sup>th</sup> after the breakfast.**

The instrumentalists and the accompanying adults will be accommodated in a secondary school.

The Conductors and the bus drivers will be also at the secondary school, in individually accommodated.

Sheets and pillows will not be provided. They will have to be brought by the participants.

Plan toilet bag.

#### 4) MANAGEMENT AND SUPERVISION

The orchestras necessarily have to come with:

- **A person in charge of the supervision of the musicians. Every orchestra is responsible for the discipline and for the supervision of his musicians.** A person in charge must be named by the orchestra. This responsible will be in charge of watching the manners of his musicians and will be the interlocutor of the festival in case of problem.

**The minor musicians are also under the responsibility of the orchestra which has to plan a frame being enough for that purpose.**

- **An interpreter**

- **A manager:** to facilitate the organization of the rehearsals, the concerts and the movements, every orchestra and choir will have to name a manager asked to coordinate all the technical problems with the general state control over the Festival (transport of the material...)

#### 5) ORCHESTRA

It is asked to every orchestra to limit the strength of the musicians and accompanying adults to **45 persons maximum** (including the drivers).

Every supplementary person will have to pay 25 € a day for the musicians and 42 € a day for the accompanying adults.

*The accommodation of these not envisaged persons will be made at the secondary school only within the limits of the available places, in the same way and conditions as the musicians.*

The number of **accompanying adults** will be unanimously defined between the orchestra and the Festival **according to the strength of the instrumentalists.**

The orchestra will supply with the registration:

- **The list of names of the musicians**, by indicating the played instrument, the distribution Girls and Boys, names and first names, dates and born places of every musician, as well as the numbers of passport.

- **The list of names of the supervision**, by specifying: conductor, director, manager, personalities accompanying the group, the relatives, the drivers, by indicating names and first names, dates and born places, the numbers of passport.

(Specify us the number of couples for the booking of rooms).

Please indicate us: the special meals, the vegetarians, the vegans, without salt etc....

#### 6) CONCERTS and MUSICAL PROGRAM

- **Opening concert** : the 4<sup>th</sup> July 2010 - Lenclôître (*Salle Multimédia*)

Every orchestra will appear with one or two composers' works of its country, **emphasizing the orchestra.** Duration of the performance: 20 minutes maximum

- **During the festival**, every orchestra will give several concerts, in "national" formation with its own repertory in department of Vienne.

Every concert has to contain **90 minutes of music (= 2 hours with a break).**

Every orchestra will arrive with its **ready repertory**.

Time of rehearsals about one hour on the stage of concerts will be planned.

**The musical program must be sent before April 1<sup>st</sup> 2010.**

A part of the repertory must be dedicated to composers of the country of origin of the orchestra.

Groups extracted from the orchestras (quartet, string or wind quintet) can be called to participate in the public places (bars, gardens).

**- Final european concert : 12<sup>nd</sup> July in Lençôitre (*Salle Multimédia*)**

The creation of one or two big groups by the meeting of the musicians of the different orchestras for the interpretation of one or two common works constitutes the originality and the strength of Eurochestries. These groups have feature to unite nationalities and different cultures.

Every conductor will propose and conduct a piece. Length of the piece: about 10 min  
The choice of pieces for this final concert will be made in keeping with the conductors and the organizers of the Festival.

Every morning will thus be dedicated to the European rehearsals to prepare the European concert of close.

Technical organization of the European concert is assured by the Festival, with the help of the managers of orchestras.

## **7) INSTRUMENTS AND MUSIC STANDS**

**Every orchestra has to come with all the necessary material and equipment:** instruments, percussions, music stands for musicians and conductor.

No material can be lent by the Festival staff.

Rents can be planned (at the expense of the orchestra).

## **8) SHEET MUSIC**

For the concerts, each orchestra has to bring the necessary **original sheet musics** and scores. The possible expenses of rent are chargeable to the orchestra. (Photocopies are forbidden).

For the final concert, every conductor provides the piece sheet music which he will conduct. We thank to every conductor to forward us before May 20<sup>th</sup> 2010 a complete copy of the chosen piece for this final concert, so that we can prepare the equipment of orchestra beforehand.

## **9) INSURANCE**

Every orchestra will have to cover itself with an **insurance against the deterioration and the theft** (thanks to supply us an insurance certificate before 1<sup>st</sup> of May 2010).

The festival for its part takes out an **insurance policy civil liability** for the damages caused by its fact.

## 10) COMMUNITY LIFE

The participants make a commitment to respect the rules of the community life, in particular the internal regulation of the secondary school, as well as the schedule of the activities of Eurochestries' Festival in Vienne.

**Respect for the sleep of others** (to keep silent in and outside of premises).

**Ban to smoke and to transport some alcohol** inside the secondary school and within the place of accommodation.

**The failure to observe these regulations can draw away heavy sanctions**

**Any recognized deterioration caused by the orchestra will be charged to the orchestra.**

**Meetings will take place every days, with the conductors, the managers of orchestras, the interpreters and the whole team of the Festival.**

These meetings aim to make a synthesis of the previous day and at re-clarifying the organization of the day (departure time of buses toward the places of concerts, hours of rehearsals, meals, technical problems, transport of the big instruments...).

## 11) MEMBERSHIP

The orchestras wishing to participate in the festivals Eurochestries have to release a contribution of membership in the Federation of the Festivals Eurochestries.

For 2010, this one amounts to 50 € by orchestra + 10 € a person participant (musicians and accompagnants). This contribution must be paid with the registration.

The registration will be effective in the payment of this contribution.

This contribution is not refundable in case of withdrawal.

## 12) MISCELLANEOUS

The participation of the conductor and orchestras is based on the principle of voluntary work.

Every orchestra will have to take paper and stamp of its organization to establish bills for the refund of your expenses of displacement to concert places.

***→ To participate in the festival Eurochestries Vienne:***

***Send back before 15<sup>th</sup> December the form "Application for the participation to a festival 2010" in the Federation of the festivals Eurochestries:***

***1 rue du 8 mai 17500 Saint-Germain de Lusignan – Tél.: +33 5 46 48 25 30***

***Email: [fede.eurochestries@orange.fr](mailto:fede.eurochestries@orange.fr)***