



FESTIVALS 2010

21st edition

The charter of the Eurochestries

1. *Orchestral practice with a European dimension*
2. *Encounters between top-level young instrumentalists*
3. *A podium for young conductors and soloists*
4. *A European workplace for composers – creation and promotion of contemporary music*
5. *Exploration of European national repertoires*
6. *The development of a European artistic fraternity through the creation of mixed-nationality orchestras; coalescing of symphonic groups and bringing instrumental resources together*
7. *Cooperation of European youth choirs*
8. *Bring to the fore the qualities of various religious and heritage sites*
9. *Diffusion of the best-known symphonic repertory to a wider public*
10. *Improving access to the cultures of European people*

Procedure for the orchestras and the choirs to participate to the Eurochestries Festivals

The participation to a festival Eurochestries supposes:

Stage 1 - to acquaint and accept the specifications of the festival in which the orchestra or the choir wishes to participate.

Stage 2 - to make a request of participation with the Federation of the festivals Eurochestries by means of the form "Application for the participation to a festival 2010"

Stage 3 - After favourable opinion of the Federation of the festivals Eurochestries and the organizer of the festival, sign the contract of participation, co-signed by the first two parts, by paying the contribution to the Federation of the festivals Eurochestries.

No orchestra or choir will be authorized to participate to a festival without having followed this procedure: preliminary request with the Federation of the festivals Eurochestries, the signature of the contract of partnership by the three parts, payment of the contribution at the time of the signature of the contract.

In 2010, this one amounts to 50 € per orchestra + 10 € per person (musicians and accompanying person).

The registration of the orchestra/choir will be effective only after the payment of this contribution.



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**EUROCHESTRIES ALMERIA -
SPAIN**

From July 25th to August 1st, 2010

Terms and conditions to participate to the Eurochestries Festival Almeria 2010

These **European Meetings of Orchestras of Young people** will be organized respecting the Charter of Eurochestries.

1) DATES

The **Eurochestries Festival in Almeria** will occur from **July 25 to August 1st, 2010**.

Arrival of Orchestras on July 25th, at noon.

Departure of Orchestras on August 1st, after breakfast.

2) DISPLACEMENTS

Every orchestra must absolutely come by coach.

Transport costs for the round trip, from the country of origin to the city of Almeria (Spain), **are supported by every orchestra** as well as the amortizement of the coach during the festival.

The orchestra will have to come to an agreement with a transport company.

The fuel expenses relating to the round trips from the place of accommodation towards the places of concert are taken care of by the Eurochestries Festival of Almeria according to the number of made kilometers for these concerts.

If the orchestra comes by plane, a coach rental in Spain – at its expense – will be necessary.

The Eurochestries festival of Almeria will pay off transport costs on the same base as for the orchestras or the choirs come by bus.

3) STAY (ACCOMMODATION AND MEAL)

The meals will be taken care of by the Eurochestries Festival of Almeria, from lunch on July 25th to breakfast on August 1st.

Albergue Juvenil de Almeria
C/Isla de Fuerteventura, S/N
04007 Almeria

Tel: 950 17 51 36

Web: <http://www.reaj.com/info-albergue.asp?id=97>

The accommodation offers air-conditioned rooms for 2, 3 or 4 people, with a bathroom for each one.

The director, conductor and other staff members will be staying in twin-bedded rooms.

It's not necessary to bring bed sheets and pillows, but towels are not provided (possibility of prasing them on the spot).

4) MANAGEMENT AND SUPERVISION

The orchestras necessarily have to come with:

- **A person in charge of the supervision of the musicians. Every orchestra is responsible for the discipline and the management of its musicians.** A person in charge must be named by the orchestra. This person will be in charge of watching the manners of his musicians and will be the interlocutor of the festival in case of problem.

The minor musicians are also under the responsibility of the orchestra which has to plan a frame being enough for that purpose.

- **An interpreter**

- **A manager:** to facilitate the organization of the rehearsals, the concerts and the outings, every orchestra and choir will have to name a manager, to coordinate all the technical problems with the director of the festival (transport of the material...)

5) ORCHESTRA

Every orchestra will have to limit its staff up to 45 people maximum (including musicians, conductors and accompanying adults).

The number of **accompanying adults** will be unanimously defined between the orchestra and the Festival **according to the strength of the instrumentalists.**

The orchestra will supply with the registration:

- **The list of names of the musicians**, by indicating the played instrument, the distribution Girls and Boys, names and first names, dates and places of birth of every musician, and passport number.

- **The list of names of the supervisors**, by specifying: conductor, director, manager, personalities accompanying the group, the relatives, the drivers, by indicating names and first names, dates and places of birth, and passport number.

(Please specify the number of couples for the room booking).

Please indicate the special meals, the vegetarians, the vegans, without salt etc.

6) CONCERTS and MUSICAL PROGRAM

Opening concert: July 27th.

It will take place on an outdoor stage, at 10:00 PM. Every orchestra will play a representative repertory of its country, during 20 minutes (maximum).

A part of the repertory must be dedicated to composers of the country of origin of the orchestra. Every invited orchestra is supposed to play at least two concerts, in national formation, in the afternoon or in the evening, with a representative repertory of its country.

Every band shall arrive with its national repertory all set, as the rehearsal and trial periods will be used to prepare the final concert of the festival. The repertory, in a national formation, should last 60 minutes (maximum).

Places and schedules of concerts will conveniently be fixed. Every concert has to contain **two parts of 40 minutes**. Time of rehearsals about one hour on the stage of concerts will be planned.

During the festival, every orchestra will give several concerts, in national formation **with its own repertory**.

Works with soloist (high instrumental or vocal level) will be welcome.

The musical program must be sent before May 1st, 2010.

- **Final European concert:**

It represents the essence of this festival. The main strength remains in the harmony and community life between all of these countries, by means of music only. To preserve that spirit, common rehearsals will be organized every morning. They will begin on July 26th.

Schedules and places of rehearsals will conveniently be fixed.

Every conductor will prepare a brief repertory for the final concert. Every work in this repertory will have to be handed in full to Almeria's head office (C/Labradores, 62. CP 04009 ALMERIA – (SPAIN)) so every other orchestra can have it for its own preparation.

For string instrument, bow strokes shall be indicated on sheet music.

The Hymn of the Eurochestries will mark the end of the festival.

To prepare the programs, **the titles of the works** every orchestra will play for the opening and national formation concerts **must be sent with the listing of participants, before May 1st, 2010.**

7) INSTRUMENTS AND MUSIC STANDS

Every orchestra has to come with all the necessary material and equipment (instruments, percussions, music stands for musicians and conductors, etc.).

Any material need has to be communicated to Almeria's head office before May 1st, 2010.

Every sheet music performed during the festival must be original, and the copyrights and the rent of those materials will be put down to the participating orchestra.

8) INSURANCE

Every orchestra will have to **get insured against deterioration and robbery** (please supply an insurance certificate before May 1st, 2010).

The festival for its part takes out an **insurance policy civil liability** for the damages caused by its fact.

9) COMMUNITY LIFE

The participants make a commitment to respect the rules of community life, particularly within the place of accommodation but also during the whole **Eurochestries Festival in Almeria.**

Respect for the sleep of others: keep quiet in and outside the building.

No smoking and no drinking within the place of accommodation and the places of study and work.

Disregarding these rules can involve severe sanctions towards the orchestras.

Any acknowledged deterioration will be charged to the concerned group.

Every morning, the conductors, managers, interpreters and the whole festival's team will meet in order to plan the timetable of the day (rehearsals, outings, etc.).

10) MISCELLANEOUS

The participation of conductors and orchestras is voluntary.

→ To participate in the Eurochestries festival in Almeria:

Send back the form "Application for the participation to a festival 2010" in the Federation of the festivals Eurochestries:

1 rue du 8 mai 17500 Saint-Germain de Lusignan – Tél.: +33 5 46 48 25 30

Email: fede.eurochestries@orange.fr