

# CURRICULUM VITAE

Name and surname: **Igor Dohovič**

Date and place of birth: **20. 03. 1973, Prešov**

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## **Education:**

1991 – Gymnasium, Košice

1992 – **Conservatory Košice**, violin, prof. Š. Demeter

1997 – **Academy of Music, Lviv**, Ukraine, diploma – violin, prof. Bohdan Kasjkiv

1999 - **Academy of Music, Lviv**, Ukraine, **diploma with honours – opern – symphonic conducting**, prof. Jurij Luciv, head of department of conducting, recommendation of State exam committee for postgraduate study.

2002 – Diploma of **postgraduate study** at Academy of Music, Lviv, Ukraine

## **Music activities:**

**10 / 2003 - Winner of X. international competition for young conductor of EU in Spoleto, Italy**

During 11 years more than **280 symphony concerts and 520 opera and ballet performances.**

From 1997 – conductor of the State Opera House, Košice, Slovakia

From 2001 – **Chief conductor of the State Opera House**

From 1998 – **general artistic director** of string orchestra MUSICA IUVENALIS, Košice

From 1999 – guest conductor of State philharmonic orchestra Košice, Bydgoszcz Filharmony, Lublin filharmony, Poznan opera Theatre, Teatro Lirico Sperimentale Spoleto, Krakow chamber opera, Miskolc chamber orchestra, Krakow filharmony orchestra, Ostrava Chamber orchestra

From 1996 – guest conductor of Opera studio, Lviv and Symphony orchestra of Lviv Academy of Music

From 1998 – member of **Conductor's guild, Inc.**

From 2001 – Music projects for children and young people – Concert „Rock and classic music are the same“, „Classic Opera for children“, more than 12 500 children have visited these projects

5 / 2003 – stage director and music director of new production of Krasa's opera **BRUNDIBAR**

7 / 2002 – **Participant of VI. Cadaques international conducting competition** in Barcelona

2 / 2003 – I was personal guest of **Zubin Mehta** at rehearsals of Wagner's tetralogy production in Munchen.

From 2003 – Guest conductor of Music festival „ Viva il canto“ in Poland, Cieszyn

4 / 2004 – Open concert Middle europe music festival, Žilina

9 / 2004 – Stagione in Spoleto, Italia – G. Rossini – L'Italiana in Algeri, music director

From 6 / 2005 – Guest conductor of Opera festival Miskolc

From 5 / 2005 – Music director of Opera festival „ Opera like we doesn't know it.

5 / 2007 – member of **Jury of International conducting competition Bela Bartok in Cluj, Romania**

Like guest conductor I performed in many concerts and music festivals in Hungary, Czech republic, Portugal, Italia, Ukraine, Belgium, Poland, Scotland, Spain, Japan, France etc.

**Repertoire:**

**All traditional symphonic repertoire.**

**Conducted performance:**

**Operas:**

G. Verdi – Nabucco, La Traviata, Rigoletto, Il Trovatore, Aida

G. Rossini – Barber of Sevilla, L’Italiana in Algeri

G. Donizetti – Don Pasquale, L’Elisir d’amore

W. A. Mozart – Marriage of Figaro, Don Giovanni, Die Zauberflote, Bastien and Bastienne, Schauspielerektor

B. Smetana – Bartered Bride

CH. Gounod - Faust

G. Bizet – Carmen

R. Leoncavallo – I Pagliacci

P. Mascagni – Cavalleria rusticana

M. Kalmanoff – Insect comedy

P. Cajkovskij – Eugen Onegin

G. Puccini – La Boheme, Tosca

A. Dvořák - Rusalka

S. H. Artemovskij – Zaporozecj za Dunajom

H. Krasa – Brundibar

G. Pergolesi – La serva padrona

I. Bazlik -Polepetko

**Operettas:**

J. Strauss – Die Fledermaus

G. Dusik – Blue Rose

F. Lehar – The merry widow

E. Kalman – Csardas princess

**Balletts:**

P. Cajkovskij – Swan Lake, The Nutcracker

A. Adam – Giselle

L. Minkus – Don Quijote

**Musicals:**

L. Bart – Oliver!

J. Neckar – Kocur v cizmach

J. B. Thomas – Aunt of Charlie

**Igor Dohovič**