

CURRICULUM VITAE

Name and surname: **Igor Dohovič**
Date and place of birth: **20. 03. 1973, Prešov**
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Education:

1991 – Gymnasium, Košice
1992 – **Conservatory Košice**, violin, prof. Š. Demeter
1997 – **Academy of Music, Lviv**, Ukraine, diploma – violin, prof. Bohdan Kasjkiv
1999 - **Academy of Music, Lviv**, Ukraine, **diploma with honours – opern – symphonic conducting**, prof. Jurij Luciv, head of department of conducting, recommendation of State exam committee for postgraduate study.
2002 – Diploma of **postgraduate study** at Academy of Music, Lviv, Ukraine

Music activities:

10 / 2003 - Winner of X. international competition for young conductor of EU in Spoleto, Italy

During 10 years more than **120 symphony concerts and 450 opera performances**.
From 1997 – conductor of the State Opera House, Košice, Slovakia
From 2001 – **Chief conductor of the State Opera House**
From 1998 – **general music director** of string orchestra MUSICA IUVENALIS, Košice, 80 concerts
From 1999 – guest conductor of State philharmonic orchestra Košice, Bydgoszcz Filharmony, Lublin filharmony, Poznan opera Theatre, Teatro Lirico Sperimentale Spoleto, Krakow opera house, Krakow chamber opera, Miskolc chamber orchestra
From 1996 – guest conductor of Opera studio, Lviv and Symphony orchestra of Lviv Academy of Music
From 1998 – member of **Conductor's guild, Inc.**
From 2001 – Music projects for children and young people – Concert „Rock and classic music are the same“, „Classic Opera for children“, more than 12 500 children have visited these projects
5 / 2003 – stage director and music director of new production of Krasa's opera **BRUNDIBAR**
7 / 2002 – **Participant of VI. Cadaques international conducting competition** in Barcelona
2 / 2003 – I was personal guest of **Zubin Mehta** at rehearsals of Wagner's tetralogy production in Munchen.
From 2003 – Guest conductor of Music festival „Viva il canto“ in Poland, Cieszyn
4 / 2004 – Open concert Middle europe music festival, Žilina
9 / 2004 – Stagione in Spoleto, Italia – G. Rossini – L'Italiana in Algeri, music director
From 6 / 2005 – Guest conductor of Opera festival Miskolc

From 5 / 2005 – Music director of Opera festival „ Opera like we doesn't know it.
Like guest conductor I performed in many concerts and music festivals in Hungary, Czech republic, Portugal, Italia, Ukraine, Belgium, Poland, Scotland, Spain, Japan etc.

Repertoire:

All traditional symphonic repertoire.

Conducted performance:

Operas:

G. Verdi – Nabucco,
La Traviata,
Rigoletto,
Il Trovatore,
Aida
G. Rossini – Barber of Sevilla
L'Italiana in Algeri
G. Donizetti – Don Pasquale
L'Elisir d'amore
W. A. Mozart – Marriage of Figaro,
Don Giovanni
Die Zauberflote
Bastien and Bastienne
Schauspieledirektor
B. Smetana – Bartered Bride
CH. Gounod - Faust
G. Bizet – Carmen
R. Leoncavallo – I Pagliacci
P. Mascagni – Cavalleria rusticana
M. Kalmanoff – Insect comedy
P. Cajkovskij – Eugen Onegin
G. Puccini – La Boheme,
Tosca
A. Dvořák - Rusalka
S. H. Artemovskij – Zaporozecj za Dunajom
H. Krasa – Brundibar
G. Pergolesi – La serva padrona

Operettas:

J. Strauss – Die Fledermaus
G. Dusik – Blue Rose
F. Lehar – The merry widow

Balletts:

P. Cajkovskij – Swan Lake
The Nutcracker
A. Adam – Giselle
L. Minkus – Don Quijote

Musicals:

L. Bart – Oliver!
J. Neckar – Kocur v cizmach
J. B. Thomas – Aunt of Charlie

Igor Dohovič