

# VODĂ IULIAN BOGDAN

## Curriculum Vitae

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Date and place of birth: March 16<sup>th</sup> 1972, Tizi Ouzou (Algeria)

Nationality: Romanian

### Professional experience

- 1997 - 2008 – National University of Music in Bucharest Composition Department, associated teaching staff (Harmony, Music Forms, Polyphony, Instrument Theory, Orchestration, Art of melodic construction assistant/lector). Since October 2006 university assistant (full)
- 1999 - 2008 – Music High School "George Enescu" Bucharest, Ensemble Department, full professor of Orchestra-collaborator at the department of Theoretical Studies (Harmony, Music Forms). Since December 2004, chief of department. Since 2005, Methodist professor. Since 2004 Honor Graduation granted by the Ministry of Education and Research.
- 1993 - 1999 - ContempArt Edition Vienna, editor, corrector, collaborating music consultant

### Education and training:

- 1997 – 1998 – National University of Music Bucharest, Post-university Studies of "Conducting stylistics" – class of proff. assoc. Ludovic Bacș
- 1993 – 1997 - National University of Music Bucharest, Post-university Studies and Diploma in Orchestral Conducting – class of proff. assoc. Ludovic Bacș
- 1995 – 1996 - National University of Music Bucharest, Post-university Studies of "Composition Style and Language" – class of univ. prof. Tiberiu Olah
- 1990 – 1995 - National University of Music Bucharest, Post-university Studies and Diploma in Composition – class of univ. prof. Tiberiu Olah
- 1978 - 1990 Music High School "George Enescu" Bucharest, High School Leaving Diploma
- Graduant at the National University of Music Bucharest, guiding univ. prof. dr. Dan Dediu

### Training courses:

- *Orchestra conducting* with Octav Calleya (Spain) and Nicolae Racu (1998), Adrian Sunshine (USA, 1995, 1997), Alain Paris

(France, 1999)

- *Composition* with Anatol Vieru (1994), Aurel Stroe (1991 - 1993), Myriam Marbe (1990)
- *Piano* with Ludmila Popișteanu (1988 - 1991)

### Artistic activity:

#### *Composition*

Symphonic works:

- "Memoires" for saxophone and ensemble - p.a. Bucharest, Daniel Kientzy and Profil Ensemble, 2005
- "Requiem pour les vivants (II)" - p.a. Bucharest, Profil Ensemble, 2004 - order of the Ernst von Siemens Foundation
  - "Requiem pour les vivants (I)" - p.a. in France, "Divertimento" Orchestra, Paris, 2002 - "Eurochestries" order
- "A la recherche de l'humain" – first hearing Bucharest, U.N.M.B., 1995, also interpreted in the 1996 – 1997 season of the Radio Chamber Orchestra Bucharest

Chamber works:

- "Temps Ottomans" for the percussion ensemble, saxophone and contrabass, p.a. Bucharest, International Festival SR-SIMC, 2005
- Trio for violin, viola and piano, p.a. Bucharest, International New Music Week, 2002
- String quartet no. 2, p.a. Bucharest, International New Music Week, 2001
- String quartet nr. 1 - p.a. Bucharest, U.N.M.B., 1993
- Piano sonata, p.a. Bucharest, U.N.M.B., 1991, and others
- Works interpreted in USA, Sweden, France, within the International New Music Week – Bucharest (2001, 2002, 2004), recordings for ROMANIAN RADIO BROADCASTING COMPANY

#### *Orchestra conducting*

- Debut at the Young Conductors Festival in Craiova (1994), with "The prize for best debut", followed by the "Prize Jean and Constantin Bobescu" (1995) at the following edition
- conducted the concerts of the Radio Chamber Orchestra in Bucharest, as well as of the Philharmonics Orchestras in Bacau, Botoșani, Craiova, Giurgiu, Oradea, Ploiești, Râmnicu Vâlcea, Sibiu, also youth orchestras

- **Since September 1999, conductor of the Music High School orchestras "George Enescu" in Bucharest (symphonic, string, beginners ensembles) In this function conducts more than 100 concerts in the Bucharest concert halls for the last 7 years, of which we mention 2 annual concerts in the "George Enescu" Philharmonic education season (at the Romanian Athenaeum), concerts in the Mihail Jora Studio of the Romanian Radio Company, concerts at Cotroceni palace, in the honor of Her Majesty King Mihai I, Her Majesty Queen Beatrice of Holland, of the ministers of foreign affairs from the O.S.C.E member states and many others.**
- **Makes tours in Great Britain with the chamber orchestra "Lyceum Strings", in 2002 (London concerts - with "Menuhin School Orchestra", Edinburgh, York, Manchester and others) and 2004 (concerts at Edinburgh – with the collaboration of lyrical soloists from Covent Garden and in London – within the Festival "RO - UK 2004"), in France, 2001, 2002 (within the International Festival "Eurochestreries") and 2003**
- **Is invited as a conductor and lector at the international project "Sound of Europe" - 2005, concerts in Ankara (Turkey)**
- **Collaborates with renowned soloists such as Florin Croitoru, Daniel Goîți, Ion Ivan Roncea, Iancu Văduva, Luminița Burcă, and also with youngsters at the beginning of their careers, promoting over 75 soloists**
- **Establishes and coordinates a chamber orchestra with which it performs at the show “Celebrity Law” on B1TV, together with Mihaela Radulescu**
- **Forms together with his wife the viola ensemble "Altissimo" with which it plays in concerts in 2003 in France, in the International Eurochestreries festival, as well as on the Bucharest stages**
- **Made radiophone recordings for Romanian Radio Broadcasting Company and several CDs**